



A compass rose pointing North. The word "NORTH" is written vertically along the left side of the arrow.

Rev	Date	Details

millimeter

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Client
Hove civic Society
Project
Hove Plinth
Drawing Title
Site Location Plan

Revision	
Drawing Number	HP_100_01

Scale	1:1250
Drawn By	Ivan Clarke
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Status
DRAFT ONLY

Drawing Approval

- * Do not scale drawings, use figured dimensions only.
- * All dimensions to be checked on site - discrepancies to be reported to millimetre project manager immediately.
- * For structural specifications see project specific specification on documentation.
- * Information not to be used other than as defined by the drawing status.
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Hove Civic Society – Plinth North



Hove Civic Society – Plinth East



Design and Access Statement

Hove Plinth, King's Esplanade, Hove

Details of proposal:

Installation of stone clad plinth that can be used to display visiting art works, sculptures and art installations.

The plinth will be installed on Hove seafront. It will align south of the Queen Victoria sculpture located at the end of Grand Avenue, and the middle of the two seafront shelters. It will be positioned in the middle of the promenade (North/South).

The proposal has been developed by Hove Civic Society.

The proposed plinth will measure approximately 2500mm wide x 2250mm depth (front to back) and 2500mm tall. It will be engineered to receive a variety of visiting sculptures ranging from classical to modern. Sculptures installed will not be taller than the ridge line of nearby seafront shelters.

In addition the plinth may also be used for a broad range of art installations. The plinth will have integrated power and data feeds. In addition the proposal is to have a remote power supply that can be used where associated elements of the artworks require.

An in-ground system of lighting flush to the existing paving level will form part of the scheme together with flush lighting on top of the plinth itself. The lights will be controllable by timer and their focus will be adjustable to accommodate changing sculptures and minimise light escaping beyond the artworks.

1 Design Statement:

1.1 Use –

(What buildings and spaces will be used for)

The plinth will be used to display sculpture and art installations. The works will be temporary and changing year on year sourced from local and national artists and major sculpture parks and collections.

The plinth and associated artworks aim to enhance the cultural offering of Brighton and Hove. The artworks will be accessible to all.

1.2 Amount –

(How much would be built on the site.)

The plinth will have a footprint of approximately 6m square, be approximately 2500mm tall and constructed in Nabresina Romanstone (Pale stone similar to Portland but harder wearing)

The total height of the plinth and the sculpture will not exceed 5500mm equivalent to the ridgeline of the adjacent seafront shelters.

1.3 Layout –

(How the buildings and public and private spaces will be arranged on the site, and the relationship between them and the buildings and spaces around the site.)

The proposed location for the plinth is on the seafront promenade at the Western end of Kings Lawns directly opposite the end of Grand Avenue. It will be located centrally (North to South) on the promenade. It will also align centrally with the Queen Victoria sculpture and centrally between the two seafront shelters (East to West) located on the pathway running North to South from Kingsway to the promenade.

The plinth and its associated installations will tie in with existing artworks and monuments along the Brighton and Hove seafront and adjacent roads.

1.4 Scale –

(How big the buildings and spaces would be (their height, width and length)).

The plinth will have a footprint of approximately 6m square, be approximately 2.5m tall and constructed in Nabresina Romanstone (Pale stone similar to Portland but harder wearing).

The total height of the plinth and the sculpture will not exceed 5.5m equivalent to the ridgeline of the adjacent seafront shelters.

To give an indication of scale the adjacent shelters are approximately 4.6m tall. There is an approximate Drop of 1m from the level of Kings Lawns to the proposed location of the plinth. As such the shelter ridge line is approximately 5.6m above the ground level where the proposed plinth location. The Queen Victoria sculpture is approximately 9m tall.

The seafront promenade is an open tarmacked area approximately 26.5m wide (N to S). Immediately to its North is the Kings Lawns. Grand Avenue is flanked by 7storey Kings House to its Eastern Side and 5 storey seafront buildings with an 11 storey block of immediately behind (inland).

1.5 Landscaping –

(How open spaces will be treated to enhance and protect the character of a place)

The proposal involves the installation of a plinth and temporary art installations/sculpture to an existing open space.

The plinth will be placed on to an existing tarmacked area along with 4 no. in-ground flush-to-floor up-lighters and 4 no. flush fitted uplighters on the top of the plinth.

Additional landscaping will be incorporated at ground level to delineate the plinth from the large area of tarmac to give the plinth a more defined context within the tarmacked landscape. **Paving materials will be in keeping with adjacent materials and the seafront plan.**

1.6 Appearance –

(What the building and spaces will look like, for example, building materials and architectural details.)

The plinth is designed to continue the historic heritage in terms of sculpture and monuments whilst offering a new cultural opportunity.

The material construction of the plinth will be Nabresina Romanstone (Pale stone similar to Portland but harder wearing) echoing the materials used on the adjacent Queen Victoria Plinth and seafront wall.

Landscaping will consist of paving around the plinth **MATERIALS TBC**

2 Access Statement

2.1 Vehicular and transport links

(Why the access points and routes have been chosen, and how the site responds to road layout and public transport provision)

All existing access points will remain in their current format.

The proposed works involve no alteration or addition to existing vehicular and transport links.

2.2 Inclusive access

(How everyone can get to and move through the place on equal terms regardless of age, disability).

The work will be located on the tarmacked seafront promenade. The promenade is 26.5m wide. The plinth is proposed to be 2.25 m wide leaving a clear path of approximately 12m on either side.

Level access currently exists from Kingsway to the seafront promenade at a number of points. The access pathway directly opposite Grand Avenue is tarmaced and has a ramp at its southern end enabling access inclusive to the seafront promenade.

The facilities are owned and managed by Brighton and Hove City Council.

